



DAVID BAMFORD

MASTER WEAVER & COLOURIST
 OF
 FINE QUALITY BESPOKE HANDKNOTTED
 CARPETS & FLATWEAVES
 FROM
 EXISTING HISTORICAL DESIGN & COLOURINGS
 OR
 NEWLY DRAFTED DESIGNS
 &
 COLOURS TO SUIT.

*All Types of Classical
 Historical Floor Covering Manufactured*

HANDKNOTTED CARPETS,
 HANDLOOMED TWO PLY DRUGGET,
 JAQUARD, ALL WOOL, SCOTCH CLOTH,
 VELVET PILE WILTON and BRUSSELS LOOP.

*Please Address All
 ENQUIRIES
 TO*

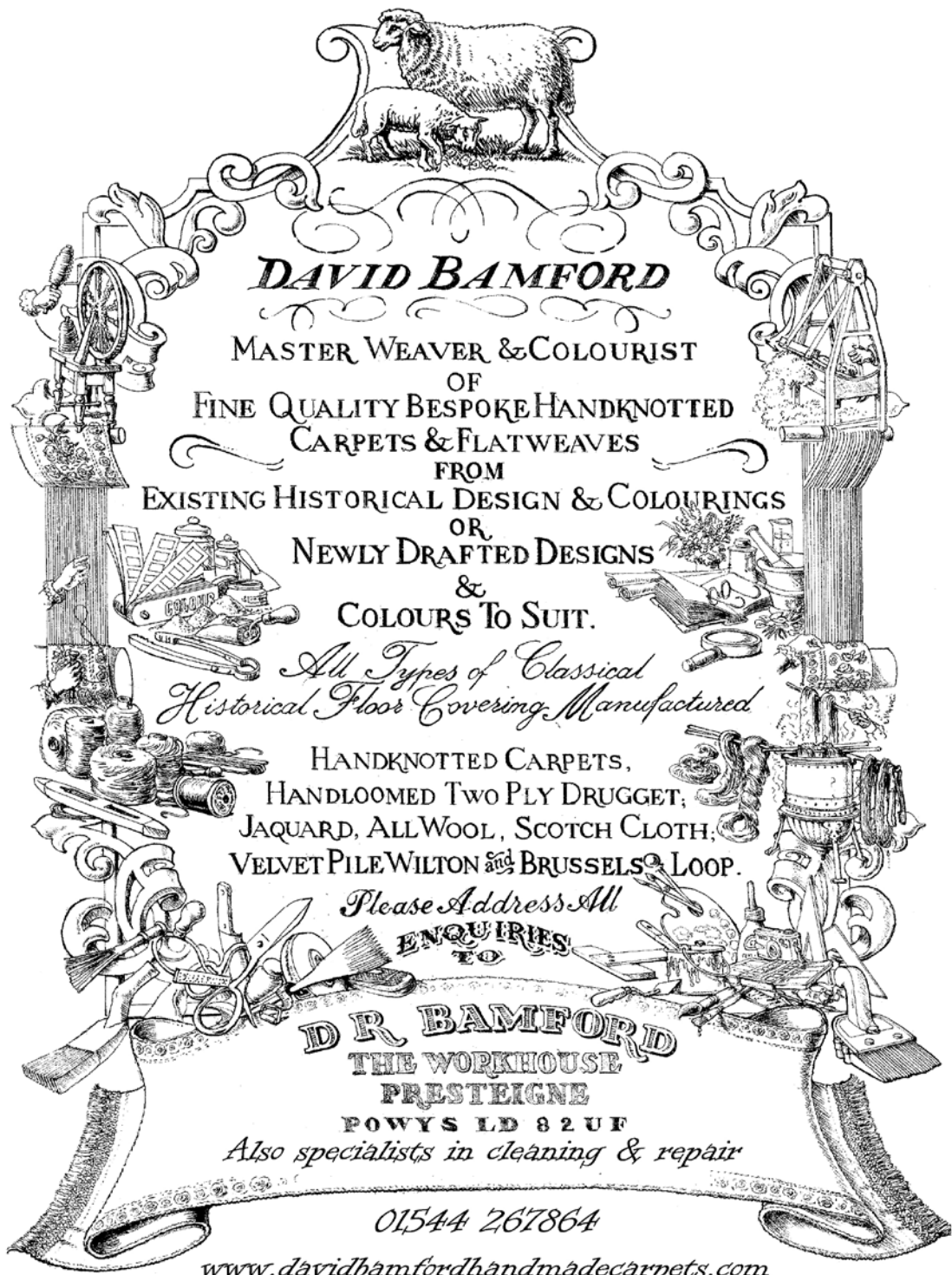
D R BAMFORD
 THE WORKHOUSE
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Also specialists in cleaning & repair

01544 267864

www.davidbamfordhandmadecarpets.com







For over 30 years we have been designing and making fine quality bespoke hand knotted carpets and flat weaves from both historical and newly drafted designs.

David and Sara Bamford have collected, conserved, restored and cleaned all types of historic carpets and run one of the largest privately owned conservation studios in the UK specialising in working with large carpets, primarily for the National trust and Historic Houses Association members with houses open to the public.

Our experience, knowledge and extensive archives enable us to design carpets that are not only historically sympathetic and complimentary to the interior architecture but also suitable for contemporary taste.

Our premises in Bulgaria represent the last, hand-woven, commercial carpet production in Europe. We pride ourselves on our environmentally-friendly work practices and are considered by the United Nations DP inspectorate to be a center of excellence.

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AGRA 1



Agra 1 is a late 19th century Anglo Indian Agra. With 280 knots horizontally and 420 knots vertically per metre it is a hard wearing carpet.

We have a sample available to view.





This is a beautiful classic Agra design. We have made this several times in slightly different palettes but always soft harmonious colours that are typical for this type of Agra.

The knot count on these carpets is higher than others, 280 knots to a metre horizontally and 420 knots to a metre vertically, giving more definition to the design.

The border width is 50cm and the pattern repeat is 80cm making the smallest width we can make this carpet 2.5m.

We have a sample available to view.





AGRA 3



AGRA 5

Another classic Agra, this one has the boteh design on a red field which is off set beautifully against the dark teal green border. A good design for a dining room as the agra quality at 280 knots horizontally and 420 knots vertically to a metre is hard wearing.

Smallest width for this carpet would be 2.5m.

We have a sample available to view.





Agra 7 is a good example of a late 19th century Agra in the classical soft green and charcoal colouring. A good design for a dining room as the Agra quality at 280 knots horizontally and 420 knots vertically to a metre is hard wearing.

We have a sample available to view.



AGRA 7



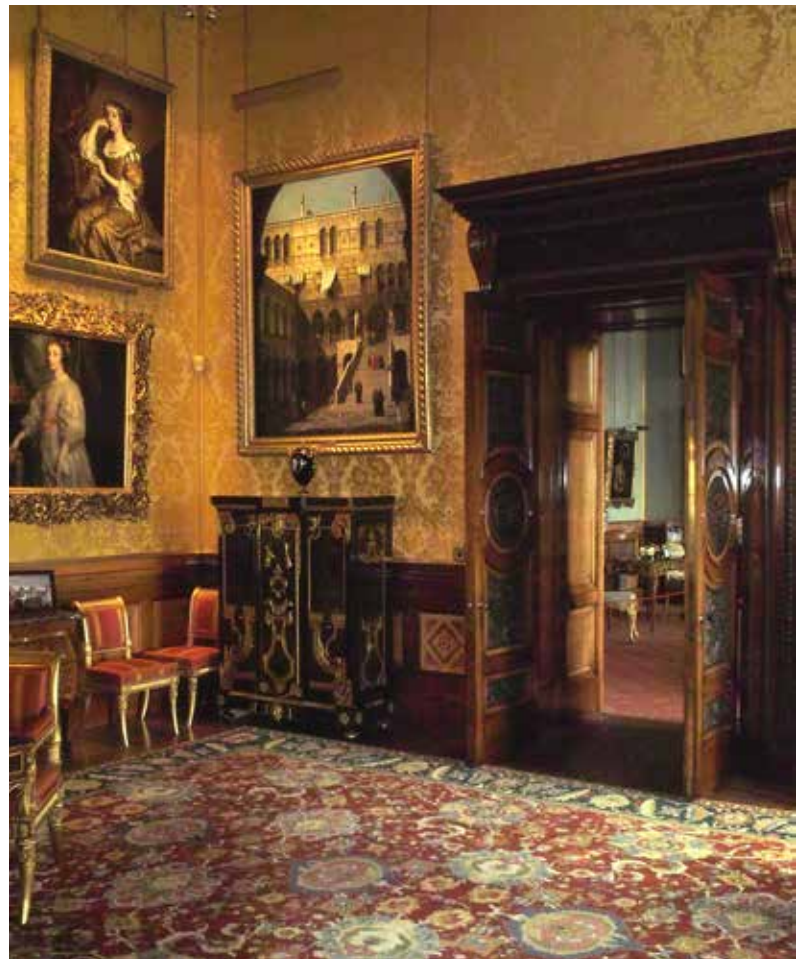
AGRA 10



This carpet is the star of our classical Agra range with its burnished red field and dark teal green border supporting the iconic in and out palmette and cloudband pattern. We wove this carpet for Alnwick Castle and can be seen in the Red Salon.

The border width is 45cm and the mirrored field repeat is 2m wide making the smallest width to weave this carpet 3m.

We have a sample available to view.





Axminster 2 is a bespoke carpet that was designed and coloured for the Tapestry room at Goodwood House to work with the existing decoration of the room in the style of an 18th century English Axminster carpet.

We have a sample available to view.





AXMINSTER 2



AXMINSTER 3



Axminster 3 was woven for the Dining room at Danson House in the London Borough of Bexley and for Holkham Hall.

The carpet can be woven to a minimum size of 2.5m x 3m.

We have a sample available to view.





Axminster 4 is an excellent choice for a late 18th early 19th century room. The design is a copy of an original at Berrington Hall that came to our repair workshop for extensive re piling. We have used the design for the Bank of England and other private houses.

Minimum width for this carpet is 2.5m.

We have a sample available to view.





AXMINSTER 4



AXMINSTER 6



Axminster 6 is a classical cloudband Axminster design with large palmettes. You can make a bold statement with the wide dark green border or have a softer look with our alternative border.

Minimum width is 3.5m.

We have a sample available to view.





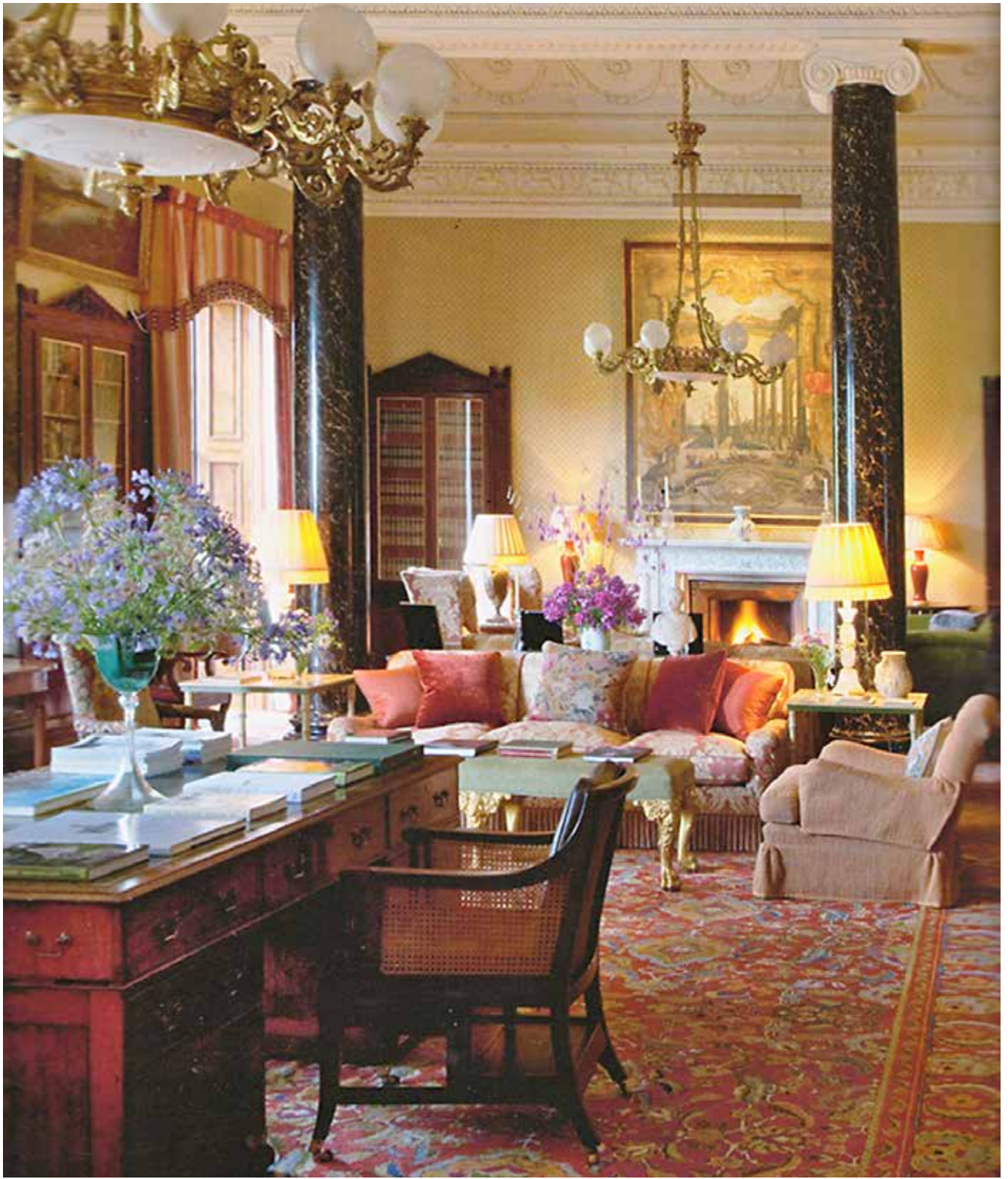
A copy of an original Axminster design we had in our repair workshop. This is a very grand, glorious mid-18th century design.

Woven for Ballyfin in Ireland.

Minimum width is 2.4m.

We have a sample available to view.





AXMINSTER 11



Axminster 15 is a very grand carpet in the Bank of England. The original had become thin and thread bare so it was decided to put the carpet into storage to conserve it. They commissioned a replica to be woven and used in its place.

This carpet is 6.3m x 7.4m.



AXMINSTER 15



The original carpet for our Axminster 16 design is at The National Trust Blickling Hall. It is a wonderful carpet for old rooms.

The minimum width we can weave this carpet would be 2.5m.

We have a sample available to view.



AXMINSTER 16



The original design of Axminster 18 was probably drawn by Thomas Whitty in the late 18th century and various elements of that would then have been used by his grandson in the 1820's to weave the Woodhall Park carpet. We have adapted this design to weave the carpet in the Gold Drawing Room at Ballyfin, Ireland.

The carpet measures 6m x 9.7m.

We have a sample available to view.



AXMINSTER 18



Axminster 21 is a large scrolling Axminster with a narrow simple border designed and woven for Broughton Hall Estate in Skipton, Yorkshire.

The carpet is a fine quality at 300 knots vertically and horizontally per square metre and will be hard wearing. It was woven to a size of 5.50m x 9.40m for the room.

The minimum width for this design is 2.5m.

AXMINSTER 21



Axminster 22 is our interpretation of a very versatile Robert Adam design. As shown below it can be used as a stair runner or a room carpet and can be coloured or monotone.

We have samples available to view.



AXMINSTER 22



Axminster 23 is a copy of the original 18th century carpet at The National Trust Hinton Ampner. The original carpet measuring 5.5m x 8m was worn and fragile; this has now gone into their storage archive.

Recently we used the basis of the design and adapted it to a square carpet for a private house.

AXMINSTER 23



Axminster 24 is a copy of the original carpet in the library at the National Trust Dudmaston. We have made several variations for other clients and have been able to adapt the design to different sizes by moving the wide and narrow border panels around or just omitting them, using semi circles instead of the full circle and even redrawing the centre into an oval.

We have samples available to view.

AXMINSTER 24



Axminster 25 was woven for a London town house. The client wanted a fully fitted carpet with a design under the dining table so we wove the carpet with a small design around the main feature in the same colours to be cut on site to fit the room.

We have a sample available to view.

AXMINSTER 25

Axminster 32 is a copy of the original 5m circular carpet from the Card Room at Goodwood House which has now been put in archive storage.



AXMINSTER 32



Axminster 35 was woven for the Yellow Drawing Room at Goodwood House. It is a copy of the original carpet that was in this room that has now been put into archive storage.

This carpet measures 5.4m x 12 m.

We have a sample available to view.

AXMINSTER 33



CLOUDBAND 1



Copy of an original early 16/17th century Caucasian design that is suited as a corridor runner or larger carpet.

Minimum width is 1m.

We have a sample available to view.





FARAHAN COLLECTION

All the Farahan designs in our collection are from carpets that we have copied to replace in National Trust or private houses.

The borders can be interchanged giving the opportunity to create your own individual look.



FARAHAN 1



FARAHAN 2



FARAHAN 3



FARAHAN 4



FARAHAN 5





ZEIGLER COLLECTION

We have a large selection of Ziegler designs available. The most successful of which we have included in this catalogue. Images of other designs can be seen on request.



ZEIGLER 4



ZEIGLER 5



ZEIGLER 6



ZEIGLER 9



ZEIGLER 10



ZEIGLER 11



ZEIGLER 13



ZEIGLER 15



ZEIGLER 16



ZEIGLER 17



ZEIGLER 19



ZEIGLER 20



ZEIGLER 21

Our take on 17th and 18th Century needlepoint carpets now woven as a heavy flat weave.



KILIM COLLECTION



FLOWER KILIM 3



FLOWER KILIM 4



FLOWER KILIM 6



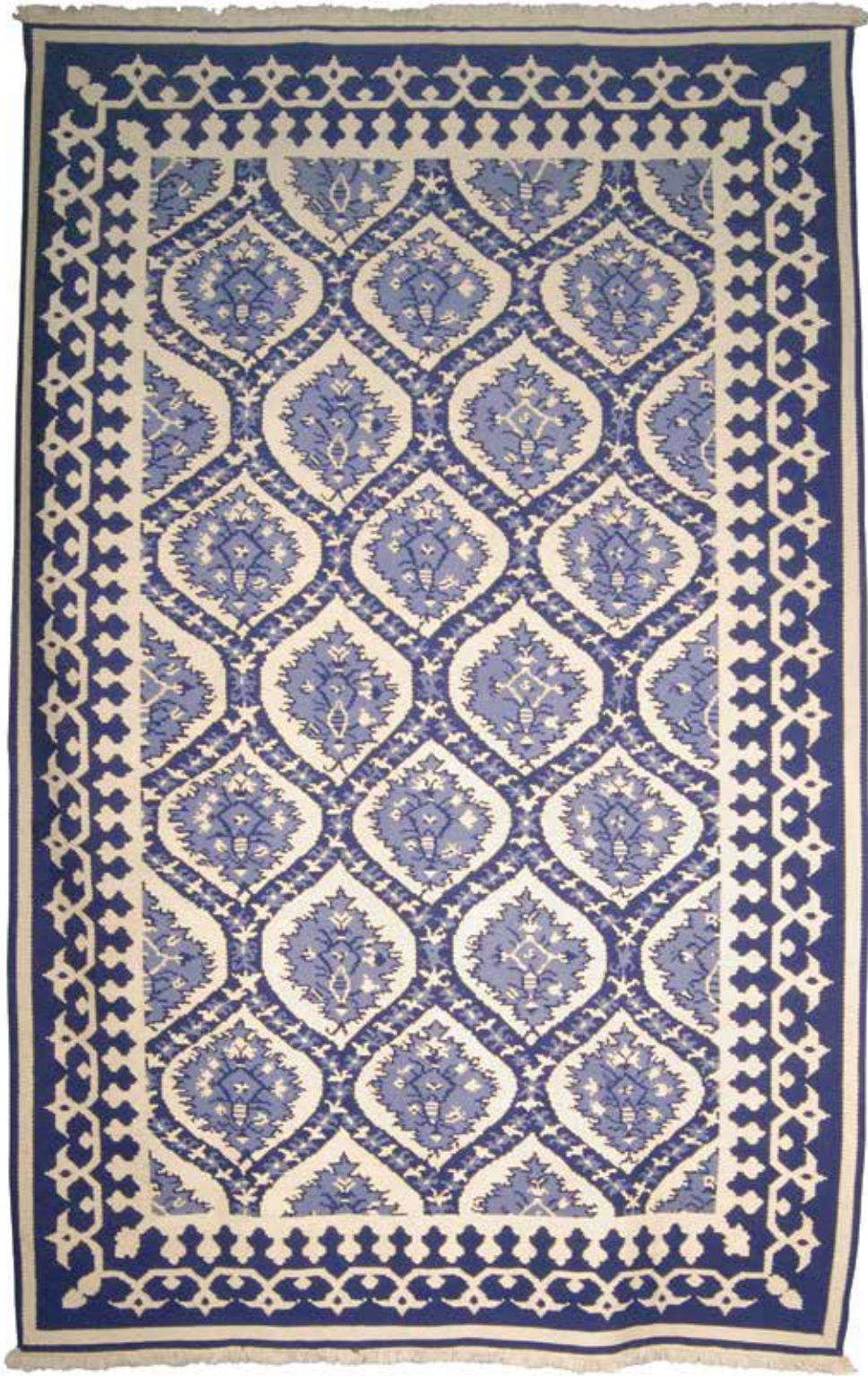
FLOWER KILIM 7



FLOWER KILIM 9



FLOWER KILIM BESERABIAN 5



OTTOMAN KILIM



Newport House

Osbourne House



HOW WE WEAVE OUR CARPETS

Following the design, colouring and pattern-making processes, the designs are taken to the workshop in Bulgaria, where the dye laboratory, weaving and finishing workshops are housed.

Raw wool is bought locally and then spun for carpets, it is dyed in small wood fired pots to produce an 'arbrash' similar to the dyes produced in the 19th century - a non-flat colour with degrees of striation, part of the beauty of a hand-made product. We now have more than 600 recipes and can match any existing colour.

Our dye process is designed to have no impact on the local environment, the water in the dye pot is re used over and over again, starting with the palest colours first, working darker and darker until the end of day. Even then this water is stripped of dye using the last suspended dye to tint the wool.

When pots need to be drained to be cleaned, the water is drained through simple sand and charcoal filters and the charcoal is then burned to heat the pots. The process has changed little in the last 200 years.





Legend
Size: 10 cm x 10 cm
Quality: 140 x 280

- 1 White thread
- 2 Light Gray
- 3 Dark Blue
- 4 Light Blue
- 5 Dark Blue
- 6 Light Green
- 7 Dark Green
- 8 Light Green
- 9 Yellow-Green, Border Green
- 10 Dark Gold
- 11 Tan
- 12 Dark Purple
- 13 Light Purple
- 14 Light Purple
- 15 Dark Red, Red
- 16 Light Red
- 17 Light Red
- 18 Pink



Castle Howard



OUR HISTORY

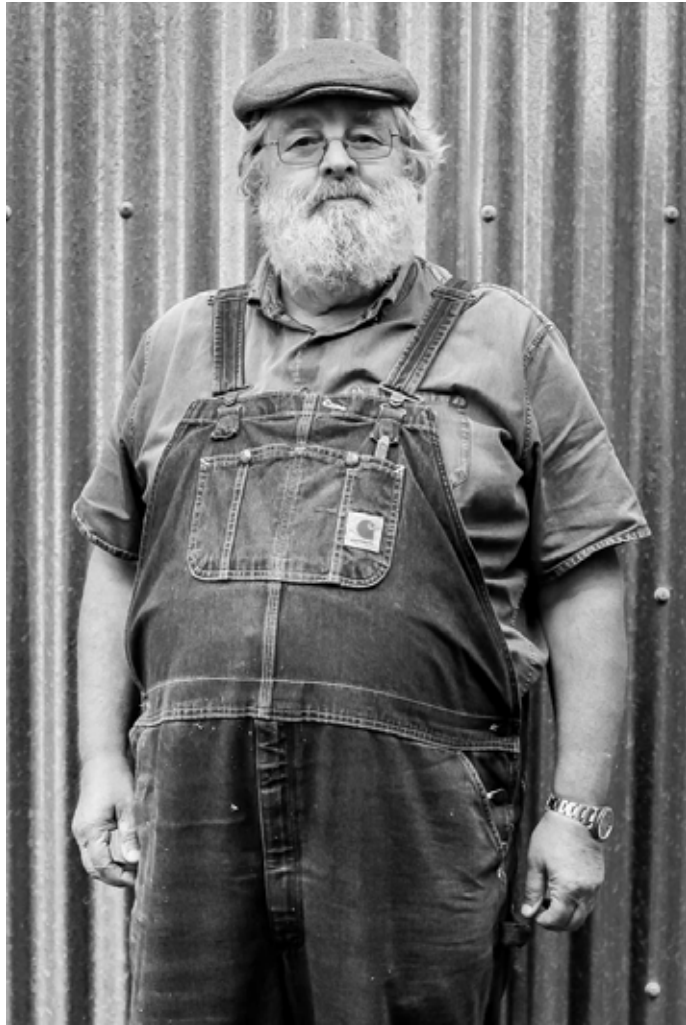
David and Sara Bamford's passion for carpets and textiles was born out of their extensive travels in India and the Middle East in the 1970's. Sara began the original carpet restoration business in the early eighties learning from two of the UK's most experienced restorers.

The restoration clients included the National Trust and the idea of making reproductions to replace badly-worn but valuable carpets first emerged at this time. David exhaustively researched the remaking of such carpets; he went to Turkey and began to weave the first examples. In the mid-eighties, he approached the National Trust with his total replacement rather than patch and repair scheme.

The first re-weaving began in Turkey but in 1995 David visited Bulgaria to research the weaving facilities. There he found the traditional carpet weaving industry in a vulnerable state after the collapse of communism and was inspired to salvage and revive at least part of the ailing industry.

The result is that he now employs over thirty weavers full-time in a modern, congenial and environmentally-friendly workshop.

Since then many National Trust properties, public buildings and private houses including: Castle Howard, Stanage Park, Goodwood House, Hinton Ampner, Oakly Park, Ragley House, Osbourne House, Batemans, The Albertina Palace, Vienna, The Bank of England and No.10. Downing Street have seen new Bamford carpets gracing their floors.



Although this publication only has my name on it there are of course lots of people it would be proper to mention who work with me to produce these wonderful carpets.

Firstly Nino my Partner, now one of the world's foremost carpet makers and as a dye man second to none.

Nadia, Nino's daughter who since I first met her when she was about 14 years old, has accurately translated every deal we have done in Bulgaria.

Todo, Nino's son who helps to manage the workshop, is also a good point paper artist.

Not forgetting Boika, Nino's wife who keeps paper work and the monies in check.

And of course the 30-40 weavers, supervisors, wool folders etc.

In the UK Christine Pritchard my P.A. and the most accurate point paper artist, will whilst I am waving my arms about with the idea of a carpet and colouring, get on and draw it to size, knot count and scale ready to send to Nino and the weavers.

There have been many others along the way who have helped one way or another all of whom I would like to thank for making our small operation probably the finest large carpet makers world wide.

With thanks and kind regards

David Bamford



Nino in Our Workshop, Bulgaria



Christine in Our Design Studio, UK
